



MURMURATORMENSTRUUS

MAY 2020

Salvēte / Χαίρετε,

My apologies for forgetting to send out the April MM. I'm attaching both in this email so you can catch up. I really hope you guys will check it out because I got TWO guest articles submitted from Tashi Treadway and Alicia Lopez and they did a great job.

This month's *Murmurator Menstruus* has another high-quality article, this time from W&M SCLer Aly Scholle. Check out the article starting on page 3 if you want to learn more about depictions of love on Etruscan sarcophagi. It has everything you could possibly want from an MM article—Classics, humor, and unexpected anti-France sentiments.

Also, in order to fill the gap of the many NJCL-related events that were supposed to take place this summer, VJCL is hosting a [three-week virtual castra](#). To run the castra, VJCL is looking for up to 9 TAs who either attended college the past semester or just graduated from high school. The application involves proposing a lesson-plan for an hour-long lesson and anyone invited to be a TA will be eligible for a \$200 stipend. To apply, fill out this [Google form](#) no later than June 8th.

Ab nūllō pectōre
Matt Nelson

Grave Rates

Aly Scholle, College of William & Mary

Sarcophagus of the Spouses, 6th cent BCE, National Etruscan Museum

it's good, it's dynamic, whatever, but it acts like it's the only example of Etruscan couple sarcophagi and makes it hard to find other sarcophagi.

6/10



Sarcophagus of the Spouses, The Louvre

it's the same model, but slightly different. added points for the remaining paint, but took away points for it being in the louvre. get outta here, France.

6/10



Etruscan sarcophagus, Florence Archaeological Museum

WHAT IS THIS!!!! WHAT IS THIS!! it looks like me sitting on the couch with my best friend! my feet are cold, but my body's hot, so you sit down there at the end and then we won't get sweaty but we're still spending time together! the REALISM

9/10



Greek sarcophagus, 2nd cent BCE, Battle between Greeks and Amazons

oh hey! a battle! that's cool. but the couple themselves look like two kids assigned to the same desk, not people who actually know or like each other. maybe they're both gay and they're each other's beard. but it's not etruscan so it's not valid.

2/10 for the good fighting scene



Urna degli sposi, 1st cent BCE, Volterra

is this love?? is this the kind of profound love that isn't based on physical appearance, but on true connections of the soul???? is this the kind of love that understands and celebrates the other person????? idk they seem kind of pissed at each other.

still 8/10 because normalize wrinkles



Sarcophagus of Ramtha Vishnai, ca. 450-400 BCE, Boston MFA

now this? this is good. they look comfortable and natural, they're just chilling under a light blanket and hanging out. this is true love, you guys. normal bodies, the hands and feet look good, the fabric drapes beautifully. don't mind me while i yearn for this.

15/10 because it's got etruscan writing on it and i love reading in bed



Sarcophagus of Larth Tetnies and Tachnvil Tarnai,
Late 4th-early 3rd century BCE, Vulci

another lying down one, which is definitely the best way to exist. the feet are covered by blankets, which is good for keeping the feet warm and bad for foot fetishists. the faces are more beautiful and stylized, which is cool, but less realistic.

still good though.

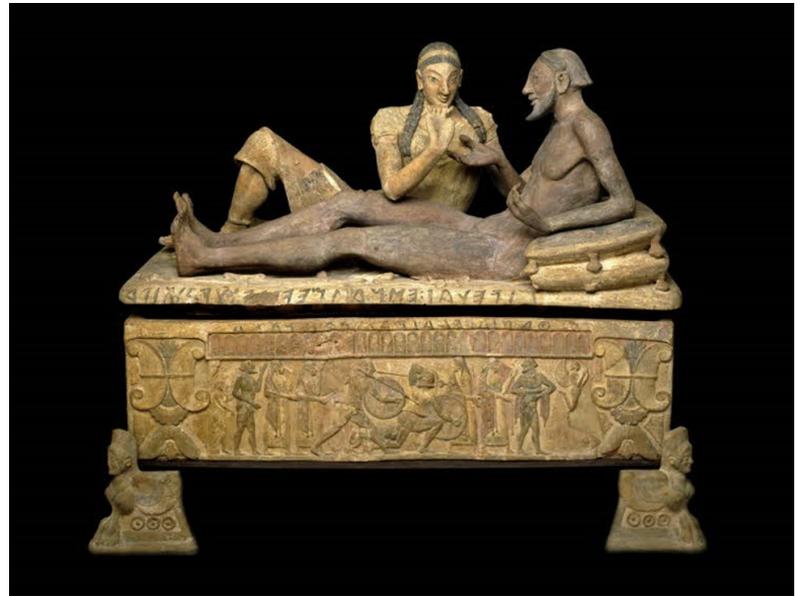
9/10



Penelli sarcophagus, 550-525 BCE,
Caere

i NEED to know what's happening in this tomb. she look like she's ranting about that BITCH seianti, you will not BELIEVE what she said to me, she said that all my pieces of pottery were low-quality copies of greek originals, and i told her she'd know all about low-quality copies because she's a low-quality copy of ME! what do you think about that, babe??

10/10



Nugae

