



QVERITOR QVOTIDIANVS

VJCL Convention MMXIX

epistola editoris

Salvete Omnes,

The time of the year has come once more for VJCL Convention! If you're reading this, you've made it, so get ready for campaigning, comradery, competition, congratulations and, as always, the college fair! Let's make this year's the best convention yet!

VJCL and VSCL wouldn't be the organizations they are without everyone's passion and drive for the Classical World. So thank your teachers, professors, peers and poor, down-trodden college students for all the work they do in order that the gears continue to turn!

Curate ut Valeatis,

Cully Wilkins
VSCL Editor
Randolph-Macon College



Omnes...summa ope niti decet, ne vitam silentio transeant.

- Sallust, *Bellum Catilinae* 1.1



It befits all to strive with the greatest effort, lest they pass their lives in silence.

Gaius Sallustius Crispus

Who's this guy?

Quick Facts

- ❖ Born in 38 BCE to a plebeian family.
- ❖ Was a *novus homo*, and had a successful political career.
- ❖ During the late Republic, supported Julius Caesar.
- ❖ Was a member of the *populares* faction.
- ❖ His writing style is archaic and colloquial. Bene, senex...
- ❖ Wrote two major works of historiography.
 - *Bellum Catilinae*
 - *Bellum Jugurthinum*
- ❖ Held the provincial governorship of *Nova Africa*.



So You've Summoned a Demon in Latin Class: A Handy Guide.



Christ in Limbo (Detail), Follower of Bosch c. 1575

Step 1: Identify the Nature of the Spirit.

Is it a malevolent spirit? A kind daimon? An eldritch horror? Figuring out what sort of force you're dealing with can expedite its process of expulsion from the material plane.

Step 2: Decide Whether to Befriend or to Exorcise.

If the demon's a nice demon, then why not have a powerful primordial spirit by your side? If it's a little bit more on the aggressive side, it's best to exercise your exorcism skills!

Step 3: Performing the Exorcism.

Given that your teacher and peers have probably run out of the room screaming or been devoured by your new-found pal, you're in this on your own. Easy-to-perform exorcisms can be found all over the internet, so do your research and find out which one would work best for you!

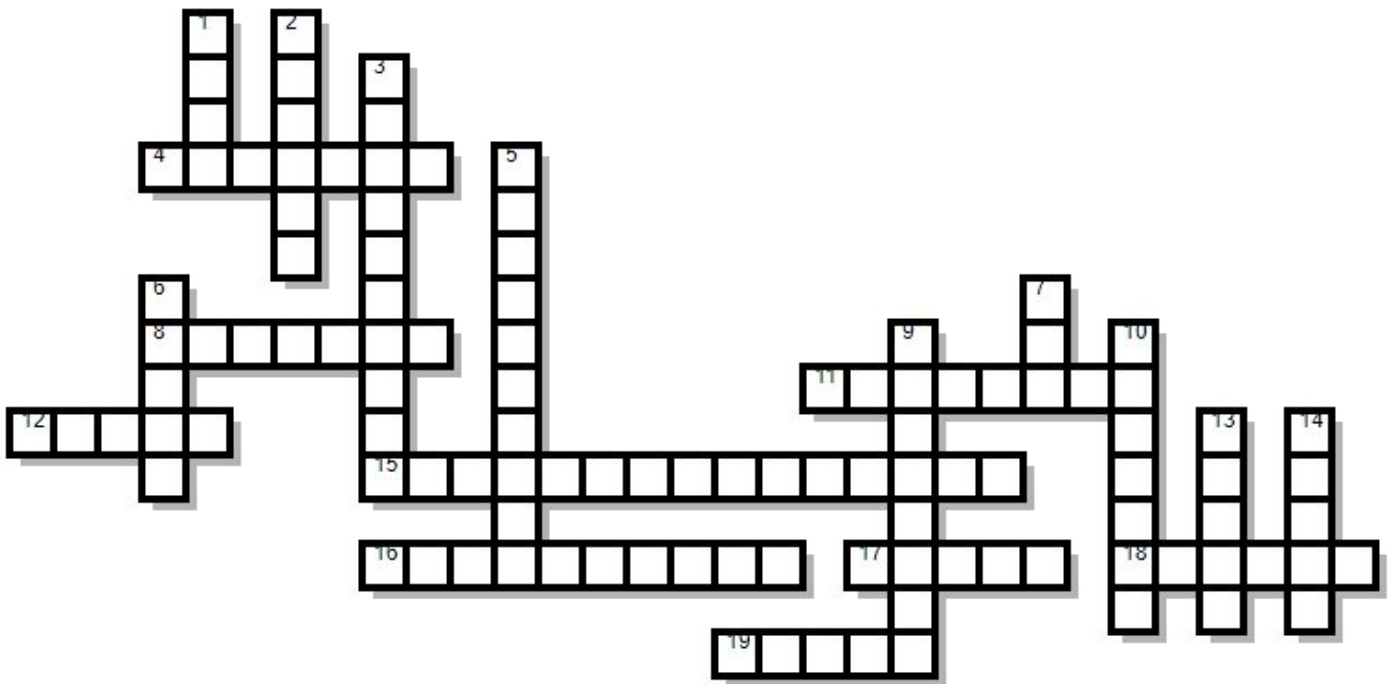
Step 4: Celebrate!

With luck, you'll have exorcised your demon! Congratulations! Now's time to clean up the mess it made or patch up the hole it rended in the space-time continuum. If your exorcism didn't work... Call Pope Francis.



TEMPUS EST LUDENDUM

IN CULINA EST...



ACROSS

- 4 Roman fast-food joint.
- 8 Roman chef and cookbook author.
- 11 festus Kelloginis.
- 12 Cincinnatus and Cato enjoyed this...
- 15 The Alex Trebek of the dinner party.
- 16 A wealthy freedman known to throw great parties!
- 17 A drink for all ages.
- 18 The Roman appetizer.
- 19 A bad fruit.

DOWN

- 1 The biggest meal of the day.
- 2 A tasty snack... and Roman orator.
- 3 A morning munch.
- 5 The dining room in the Roman domus.
- 6 A fermented fish sauce.
- 7 Term of endearment; bee spit.
- 9 A midday snack.
- 10 Rhymes with 'carthago'; you can fry with this!
- 13 Food fit for Aeneas and friends!
- 14 For cooking and cleaning!



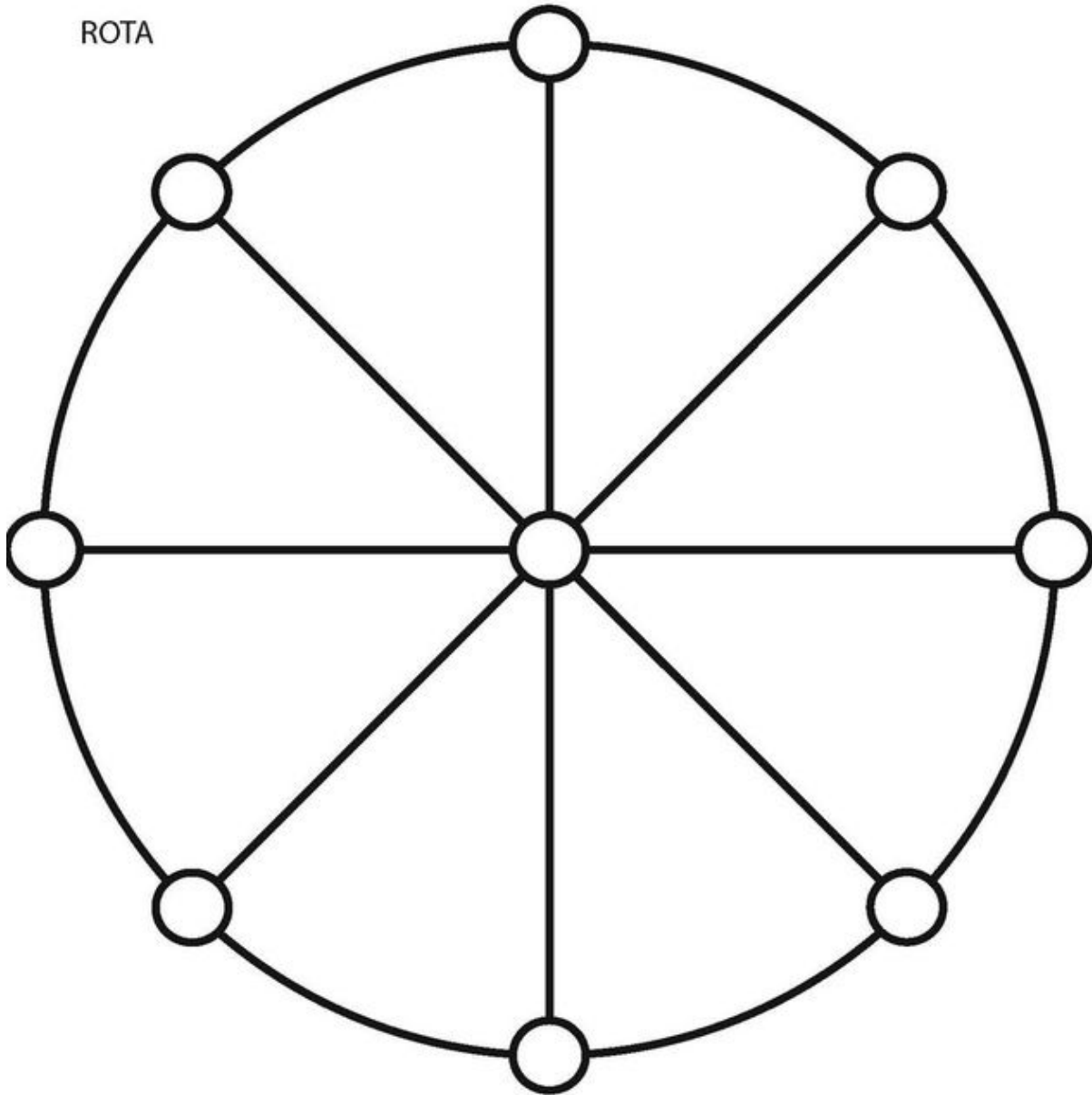
Sudokū, -ūs

Fourth Declension, Neuter

			II					IX
		VII					III	
VIII	IV				I	VII		
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VI			VIII		VII			I
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		VIII	IX				VII	II
	V					I		
IV					VI			



ROTA



Rota, means "Wheel" and is the Roman equivalent of Tic-Tac-Toe, though the name they called it has been lost. Like most medieval games, the rules have been reconstructed based on similar games.

Rules of play, as researched by Guillaume de Pyrenees (mka Sam Wallace) in his Synopsis of Morris Games class.

Each player gets 3 game pieces.

Players take turns putting their game pieces on any line in the circle including the middle.

Once they've put all 3 pieces on the board, they can move their pieces from line to line, but only to one that's next to the line that they're on.

The player who gets three in a row first wins.

The players will need to decide before hand if three in a row around the edge of the circle counts or if the three in the row must cross through the center.



Bop it



IV:XIX

IV:XX



